



Maestro di casa Pendaglia
(attivo a Ferrara nella prima metà del XV secolo)

*La Madonna col Bambino fra i santi
Sebastiano, Giacomo maggiore e
Antonio abate*

Affresco trasportato su nuovo supporto
Provenienza: Ferrara, chiesa di San Domenico
Acquisizione: 1913. Inv. 26



Ferrara

Monastero S. Antonio in Polesine

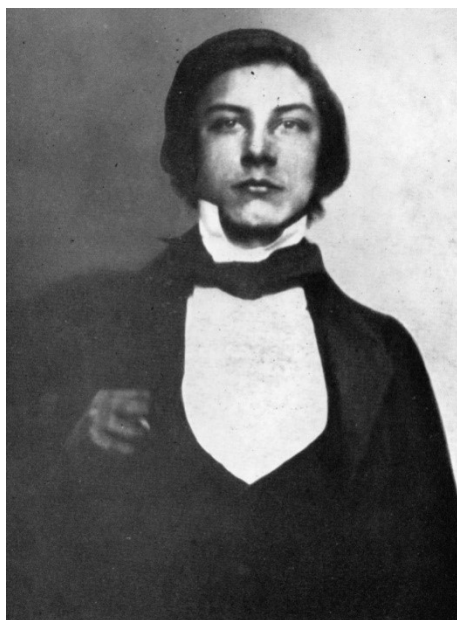
“S. Antonio Abate”

Scuola Ferrarese, sec. XV

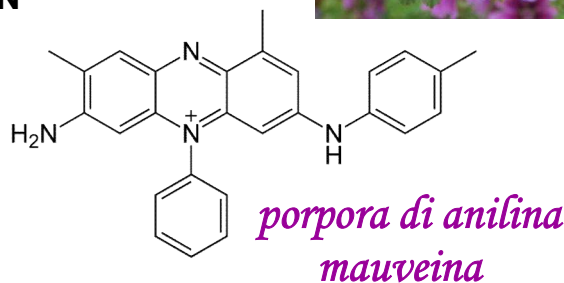
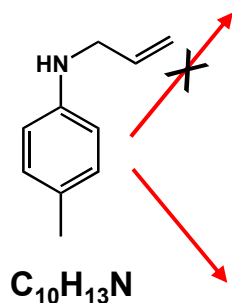
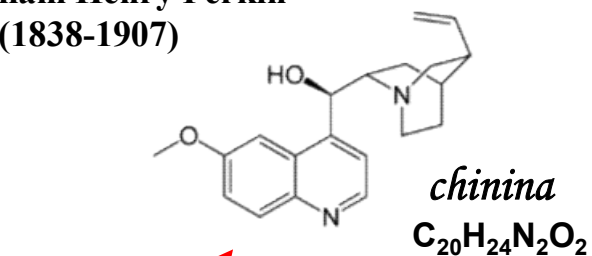


1856: Perkin ottiene casualmente il primo colorante di sintesi

Sir William Henry Perkin
(1838-1907)



A photograph that William Henry Perkin took of himself at the age of 14—four years before he discovered the first synthetic dyestuff.
Science History Institute



Veste di seta del
1862-1863, tinta
con malva di Perkin





Imperatrice Eugenia de Montijo (1826-1920)
(foto del 1858 di André-Adolphe-Eugène Disdéri)



Regina Vittoria (1819-1901)
(foto del 1861 di John Jabez Edwin Mayall)



crinolina

*Di Crinoline, 1860-1870. Jacoba de Jonge Collection
in MoMu - Fashion Museum Province of Antwerp,
www.momu.be / Photo by Hugo Maertens, Bruges,
CC BY-SA 3.0,*

<https://commons.wikimedia.org/w/index.php?curid=25130403>

